

Restoration and Earlier Eighteenth Century

Addison, Joseph. Selections from *The Spectator* (1711).

Anon. *Sodom, or the Quintessence of Debauchery* (ign.)

Astell, Mary. Extracts from *Some Reflections on Marriage* (1700) and *A Serious Proposal to the Ladies* (1694).

Behn, Aphra. "On Desire," "The Disappointment," "On the Death of the Late Earl of Rochester," "Upon the Poet Bavius," "A Pindarick Poem on the Coronation." *The Rover* (1677); *Oroonoko* (1688).

Bunyan, John. *Grace Abounding to the Chief of Sinners* (1666); *The Pilgrim's Progress From this World to That Which is to Come* (1678); *The Life and Death of Mr. Badman* (1680).

Butler, Samuel. *Hudibras* (1663).

Cleland, John. *Memoirs of a Woman of Pleasure* (1748–9).

Collins, William. *Persian Eclogues* (1742).

Congreve, William. *Incognita* (1691); *The Double Dealer* (1694); *The Way of the World* (1700).

Defoe, Daniel. *Robinson Crusoe* (1719); *Moll Flanders* (1722); *Journal of the Plague Year* (1722); *Roxana* (1724).

Dryden, John. "To the Memory of Mr Oldham," "A Song for St Cecilia's Day, 1687," "Preface to Sylvae," "Alexander's Feast," "The Secular Masque." *Annus Mirabilis* (1667); *All For Love* (1677); *Absalom and Achitophel* (1681); *Mac Flecknoe* (1682); *Religio Laici* (1682); *An Essay of Dramatic Poesy* (1688).

Etherege, George. "The Imperfect Enjoyment," "To a Very Young Lady." *Sir Fopling Flutter, or the Man of Mode* (1676).

Evelyn, John. *Diary*. (de la Bédoyère ed.); Translation of Lucretius's *De rerum natura*.

Farquhar, George. *The Beaux' Stratagem* (1707).

Feilding, Henry. *Joseph Andrews* (1742); *Shamela* (1741); *The Female Husband* (1746); *Tom Jones* (1749).

Feilding, Sarah. *David Simple* (1744).

Finch, Anne, Countess of Winchilsea. "The Introduction," "On Myself," "Ardelia's Answer to Ephelia," "The Bird and the Arras," "The Spleen," "To the Nightingale," "A Nocturnal Reverie."

Gay, John. *The Beggar's Opera* (1728).

Gray, Thomas. "Ode on Spring," "Ode on the Death of a Favorite Cat," "Ode on a Distant Prospect of Eton College," "Ode to Adversity," "The Progress of Poesy," "The Bard," "The Fatal Sisters," "Elegy Written in a Country Church Yard," "Ode for Music."

Hogarth, William. "Two Illustrations for Milton's *Paradise Lost*" (1725), "A Burlesque on Kent's Altarpiece at St. Clement Danes" (1725), "Strolling Actresses Dressing in a Barn" (1738), "The Analyst Besh[itte]n in his own Taste" (1753), "Credulity, Superstition and Fanaticism" (1762), "Arms of Paul de Lamerie" (ign.). *A Rake's Progress* (1735); *A Harlot's Progress* (1732); *Analysis of Beauty* (1753).

Locke, John. *Essay Concerning Human Understanding* (1690).

Montagu, Lady Mary Wortley. Selected Letters; *Eclogues* (1747).

Oldham, John. "Upon the Author of the Play Called Sodom"; *Sardanapalus* (ign.).

Otway, Thomas. *Venice Preserv'd* (1682).

Pepys, Samuel. *Diary* (Latham ed.); Letters to Evelyn (de la Bédoyère ed.).

Pope, Alexander. *Eloisa to Abelard* (1717); *Epilogue to the Satires* (1751); *Epistle to Dr. Arbuthnot* (1735); *An Essay on Criticism* (1709); *An Essay on Man* (1733); *The Rape of the Lock* (1714); *Dunciad* (complete in 1743).

Richardson, Samuel. *Pamela* (1740); *Clarissa* (1747–1748); *Sir Chas: Grandison* (1753–1754); Selected letters.

Rochester, John Wilmot, Earl of. "Disabled Debauchee," "A Ramble," "Verses for which he was banished," "To the Post-boy," "Against Constancy," "On Mistress Willis," "Fair Chloris," "The Fall," "Love a Woman!" "The Imperfect Enjoyment," "Mistress Knight's Advance," "Upon his Leaving," "Absent from

Restoration and Earlier Eighteenth Century

thee," "The Mistress," "Upon Nothing," "Satire Against Mankind," "Love and Life";

Swift, Jonathan. "Desire and Possession," "On Poetry," "A Description of the Morning, April 1709," "When I come to be old," "To Stella." *Battle of the Books* (1697); *Gulliver's Travels* (1726); *A Modest Proposal* (1729); *The Progress of Beauty* (1720); *A Tale of a Tub* (1704).

Thomson, James. *The Seasons* (1730).

Thornhill, Sir James, History Painter to His Majesty. Ceiling of the Painted Hall, Royal Naval College (pxt. 1708); Upper Hall in Greenwich Hospital (pxt. 1709–1725).

Vanbrugh, Sir John. *The Relapse, or Virtue in Danger* (1696); *The Provok'd Wife* (1679); *The Provok'd Husband* (completed per. pro. C. Cibber in 1728); Letters compiled by Geoffrey Webb and Clyde Jones.

Wren, Sir Christopher. Plan for the rebuilding of London after the Great Fire of 1666.

Wycherley, William. *The Country-Wife* (1675).

AMERICAN LITERATURE

Bradstreet, Anne. *Several Poems*. (1678)

Edwards, Jonathan. *Diary at Yale College*,[†] *Personal Narrative*, "Sinners in the Hands of an Angry God."

Rogers, John. "Upon Mrs. Anne Bradstreet Her Poems, &c"

Wigglesworth, Michael. *Day of Doom*. (1662).

BACKGROUND READINGS

Fisk, Deborah Payne. *The Cambridge Companion to English Restoration Theater*.

Picard, Liza. *Restoration London*.

Sutherland, James. *English Literature of the Late Seventeenth Century*.

———. *A Preface to Eighteenth-Century Poetry*.

CRITICAL BIOGRAPHY

Eaves and Kimple. *Samuel Richardson: A Biography*.

Glendinning, Victoria. *Jonathan Swift: A Portrait*.

Greene, Graham. *Lord Rochester's Monkey*.

Mack, Maynard. *Alexander Pope: A Life*.

Novak, Maximilian E. *Daniel Defoe: Master of Fiction*.

Winn, James Anderson. *John Dryden and His World*.

SELECTED CRITICISM

Brower, Reuben A. "An Allusion to Europe: Dryden and Tradition"

Doody, Margaret Anne. *The Daring Muse: Augustan Poetry Reconsidered*.

Hill, Geoffrey. "Jonathan Swift: the Poetry of Reaction"

Levine, Joseph M. *The Battle of the Books: History and Literature in the Augustan Age*.

McClatchy, J. D. "Reading Pope"

McKeon, Michael. *The Origins of the English Novel, 1600–1740*.

Miner, Earl. *The Restoration Mode from Milton to Dryden*.

Parker, Blanford. *The Triumph of Augustan Poetics: English Literary Culture from Butler to Johnson*.

Starr, George. *Defoe and Casuistry*.

———. *Defoe and Spiritual Autobiography*.

Turner, James Grantham. *Libertines and Radicals in Early Modern London*.

———. "Pepys and the Private Parts of Monarchy."

———. "Richardson and His Circle."

Watt, Ian. *The Rise of the Novel*.